HOLLYWOOD ROSE

GUNS N' ROSES TRIBUTE SHOW



WWW.HOLLYWOODROSE.HU

FACEBOOK: WWW.FACEBOOK.COM/HOLLYWOODROSE

INSTAGRAM: WWW.INSTAGRAM.COM/HOLLYWOODROSE_GNRTRIBUTE

PRODUCTION STAFF:
7 PEOPLE

THE BAND: 5 PEOPLE (DRUMS, LEAD VOCAL, RHYTHM GUITAR, LEAD GUITAR, BASS GUITAR)

+ ROADS: 2 PEOPLE

- We arrive with 2 'stagehand': their job is to set up the band's backline and other instruments on stage. They can handle the band's equipment.

IN A SPECIFIC CASE:
8 PEOPLE (BAND + 3 STAGEHAND)

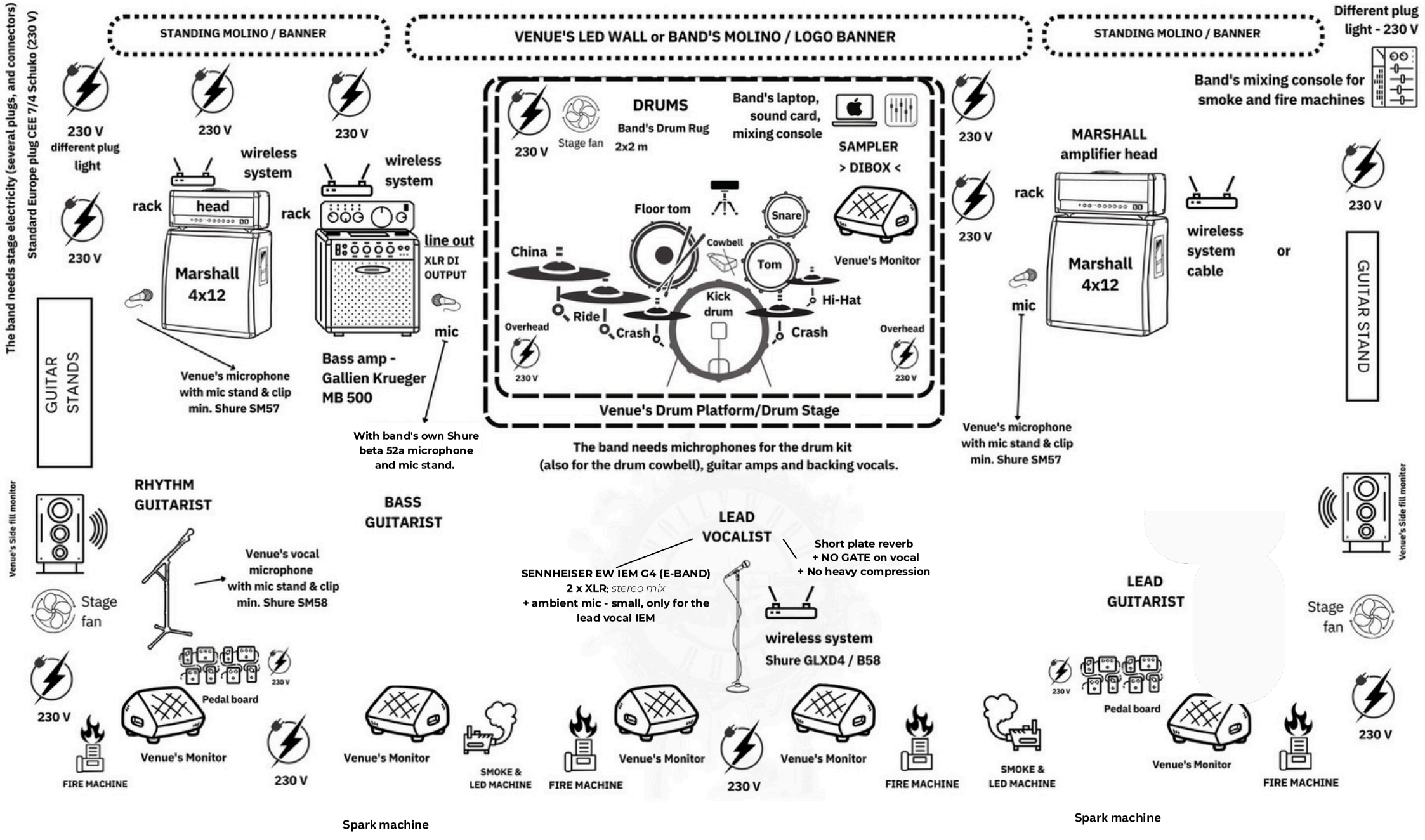


SOUND ENGINER AND MONITOR MIXER

**We don't have own sound engineer,
so we need a sound engineer on-site and and
If it's necessary, we also need a monitor mixer,
provided by the event organizer.**



STAGE PLAN


STANDING MOLINO / BANNER
VENUE'S LED WALL or BAND'S MOLINO / LOGO BANNER
STANDING MOLINO / BANNER
Different plug light - 230 V
Band's mixing console for smoke and fire machines
The band needs stage electricity (several plugs, and connectors)
Standard Europe plug CEE 7/4 Schuko (230 V)
230 V
different plug light
230 V
230 V
230 V
230 V
wireless system
rack
head
Marshall 4x12
Venue's microphone with mic stand & clip min. Shure SM57
wireless system
rack
line out
XLR DI OUTPUT
mic
Bass amp - Gallien Krueger MB 500
With band's own Shure beta 52a microphone and mic stand.
DRUMS
Band's Drum Rug 2x2 m
Stage fan
Band's laptop, sound card, mixing console
SAMPLER
> DIBOX <
Venue's Monitor
Floor tom
Snare
Cowbell
Tom
China
Kick drum
Hi-Hat
Ride
Crash
Crash
Overhead
Overhead
Venue's Drum Platform/Drum Stage
The band needs michrophones for the drum kit
(also for the drum cowbell), guitar amps and backing vocals.
230 V
230 V
MARSHALL amplifier head
rack
Marshall 4x12
mic
Venue's microphone with mic stand & clip min. Shure SM57
wireless system cable
or
230 V
GUITAR STAND
GUITAR STANDS
Venue's Side fill monitor
RHYTHM GUITARIST
Venue's vocal microphone with mic stand & clip min. Shure SM58
Stage fan
Pedal board
230 V
230 V
Venue's Monitor
FIRE MACHINE
230 V
BASS GUITARIST
Venue's Monitor
SMOKE & LED MACHINE
FIRE MACHINE
Venue's Monitor
230 V
LEAD VOCALIST
SENNHEISER EW IEM G4 (E-BAND)
2 x XLR; stereo mix
+ ambient mic - small, only for the lead vocal IEM
Short plate reverb
+ NO GATE on vocal
+ No heavy compression
wireless system
Shure GLXD4 / B58
Venue's Monitor
FIRE MACHINE
SMOKE & LED MACHINE
LEAD GUITARIST
Venue's Side fill monitor
Stage fan
230 V
Pedal board
230 V
Venue's Monitor
FIRE MACHINE
230 V
Spark machine
Spark machine

The band will bring:

- our own guitar amps (solo, rhythm, bass) and guitar heads (solo, rhythm, bass).
- our own drumset.
- our own smoke, spark and fire machines system.
- our own guitar stands.
- our own guitar pedals.
- our own wireless systems for the lead vocal and for the 3 guitars (solo, rhythm, bass).
- our own Shure beta 52a microphone and mic stand for the bass guitar amp .
- our own laptop/sound card for our sampler (backing tracks).
- our logo molino and standing banners.
- if the place have led wall, we can also bring our visual effects for the led wall for some songs.

YOU NEED TO PROVIDE:

- local PA sound system,
- stage electricity; lots of plugs for amps (solo, rhythm, bass), etc.,
- microphones with microphone stands for the guitars (solo, rhythm, bass),
- microphones with microphone stands for the drumset (drum microphone for cowbell, hats, kick drum, etc, for the whole drum),
- microphones with microphone stands for the backing vocals (2 will be ok, for the rhytm and for the bass guitarist),
- 2 side fill monitor,
- 6 stage monitors (1 monitor for the drummer, 1 monitor for the rhytm guitarist, 1 monitor for the bass guitarist; for safety reasons: 2 monitor is need for the lead vocalist, 1 monitor for the solo guitarist),
- drum stage;
- dibox - mono cabel,
- other stage tech, like stage cabels, microphone cabels, etc.
- the stage light system,
- and the sound engineer and the light engineer.

THE AVERAGE STAGE SETUP TIME IS 30-45 MINUTES; THE AVERAGE SOUNDCHECK TIME IS 30-45 MINUTES, BUT IT DEPENDS ON THE VENUE AND THE LOCAL SOUND ENGINEER.

OF COURSE, AT FESTIVALS, IT'S QUICKER TO SET UP THROUGH LINECHECK.

BUS AND FREE PARKING

Please notice that, **we need a free parking place** for our tour bus at the **hotel and at the event venue**.

It's a **long and tall Renault Master**.

Sometimes **we not be able to fit in the covered garage** because the bus is tall, so the best option is a free space in the **outside parking area of the hotel and the event venue**.





HOLLYWOODROSE - VISUAL

- **Stage Flame Machine 4x1 + 1x3**
- **Fog Fury Jett 2x1 (RGB smoke)**
- **2x1 (cold) spark machines**
- **LED videos - if the venue/festival has LED wall**
- **Background logo & stage molino on the stage.**

We have all the licenses for the “flame machines” - see it bellow. But you should provide the local licenses if the local regulations or law prescribed it.

Every band's visual tool will be handled by our own team.

